

The General Foundation of the University of Alcalá, through the Quevedo Institute of Arts of Humor announces the XXVI International Exhibition of Arts of Humor around the subject “**The Limits of Humour**” (*When it comes to humour, does anything go?*). There will be more information about the subject in the website.

1 Participation is open to all the persons older than 18.

2 In order to participate in the Exhibition, every artist must send a piece on the theme “**The Limits of Humour**”. It can be a vignette, a comic strip or a caricature. Together with the piece, the authors must send the filled formulary attached to these requirements. The organization reserves the right to invite those authors that the organization members agree to consider important for the exhibition.

3 The works must be original and must be signed. They can be made with any technique and in any format, with maximum dimensions of A3 (297x420 mm). For digital works, they must be made in formats JPG or TIFF with a minimum resolution of 300 dpi, and they must be sent to miah@iqh.es.

4 All pieces will be sent properly wrapped. It is recommended to protect them with flat cardboard. The organization won't take responsibility on any possible damage occurred during transportation. All shipping charges will be at the participant's expense.

5 All art pieces will be sent **before June 9, 2019**, by mail (miah@iqh.es) or to the following address:

Fundación General de la Universidad de Alcalá
Muestra Internacional de las Artes del Humor
C/ Nueva, 4.
28801 Alcalá de Henares
Madrid (España)

It is essential to comply with the noted date for the adequate planning of the catalogue and design of the exhibition.

6 A Selection Commission will carry out a selection of the pieces submitted, that will be exhibited in the XXVI International Exhibition of the Arts of Humor in september-november.

7 All pieces submitted will be kept at the Graphic Humour Archives of the General Foundation of the University of Alcalá, except specific indication to the contrary, for which the artist must write on the reverse of the piece “Devolución/Return”. The authors who want a donation certificate must write "Certificado/ Certificate" on the reverse of the piece.

8 The submission of the piece means that the author authorizes the General Foundation of the University of Alcalá to reproduce it and exhibit it, as long as the name of the artist is displayed and the objective is the media coverage of the Exhibition and the rest of activities of the General Foundation of the University of Alcalá within the field of Graphic Humour and/or of this call (edition of catalogues, posters, leaflets, media coverage, web page, etc.), and in any case it generates any type of obligation on the author's part.

9 The organization will communicate through the Exhibition web page the list of participants with submitted piece and the list of selected pieces.

10 At the end of the exhibition in Alcalá, those people with selected pieces will receive a copy of the catalogue, which will be edited to mark the celebration of the Exhibition.

11 The organization reserves the right to not exhibit those pieces considered to infringe individual or collective rights.

12 The participants will be responsible before any claim on the authorship of the works. The organization will not be responsible before any claim made by a third party upon the violation of intellectual rights or property of the works.

13 The participation on this Exhibition means the acceptance of these conditions of entry.